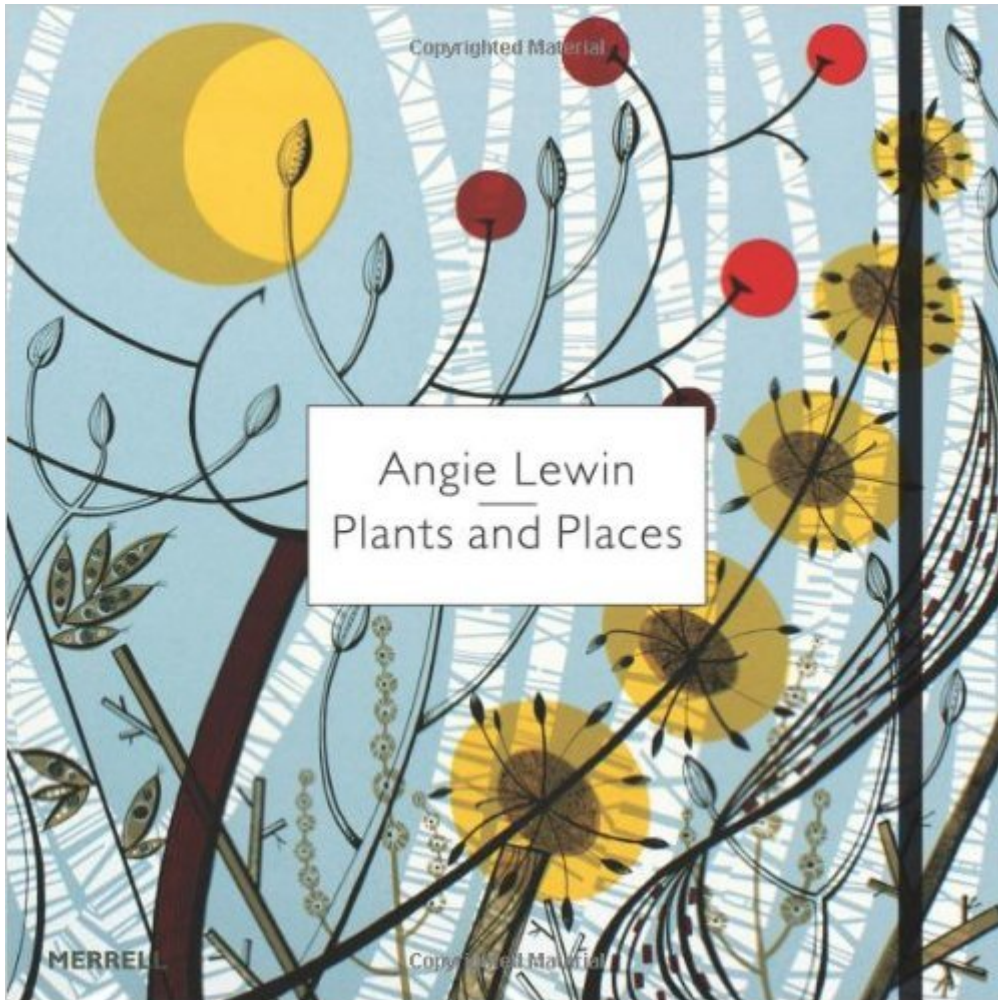


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# Angie Lewin: Plants And Places



## Synopsis

The artist Angie Lewin has a unique vision of the natural world. Her hugely popular prints depict in intricate detail the native flora of a variety of environments, from salt marsh and Highland loch to flower-strewn meadow and wild garden. Lewin finds beauty in each landscape, whatever the season, and is particularly inspired by plant forms: slender reeds, stately goatsbeard, spiky teasels and sculptural seed heads. *Plants and Places* presents over 70 of Lewin's beautifully crafted linocuts and wood engravings. The works are grouped according to habitat; such as coast, woodland and hedgerow, and garden; together with drawings, paintings and collages from Lewin's sketchbooks of grasses, seed pods, seaweed, shells and other objects that she has collected on her walks. In an engaging introduction, Leslie Geddes-Brown meets Lewin in her studio, discusses her artistic inspiration and her fascination with plants, and describes how she creates her prints.

## Book Information

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Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (20 customer reviews)

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## Customer Reviews

I first came across Angie Lewin's work when I returned to College to do an art course. As part of the printmaking sessions we were asked to source a printmaker and discuss their work. I chose Angie because I love her prints of flowers and plants. Her ability to simplify plants to their bare essentials and still be instantly recognisable is endearing. This is a beautifully produced book that catalogues and does justice to Angie's work. The 80 plus designs are an inspiration to printmakers and textile artists alike. It is also a record of Angie's travels - the places she took inspiration from. Her

distinctive prints that capture the essence and structure of plants have been inspired by windswept shores, clifftops, salt marshes, roadsides and in her own Norfolk garden. She talks about her influences. The book is well illustrated not only with Angie's prints but also with photographs of plants and sketches from her sketchbooks. Her wood engravings or linocuts adorn journals and textiles. She also works in lithography and screenprinting. The text gives an insight to how Angie works. Some of my favourite prints are the Clifftop, Alliums and Fennel, Dandelion, Teasels and Winter Spey prints. The book is divided into sections that reflect Angie's work: Coast, Woodland and Hedgerow, River and Loch, Meadow and Garden and finally Studio. I would recommend this book to anyone who enjoys contemporary prints. This review first appeared on Karen Platt's book review website.

A beautiful book that doesn't disappoint at all for any fans of Angie Lewin. There are heaps of lovely images and inspiring descriptions of how Angie creates her prints from spending time sketching in her natural surrounds. For those of us who can't afford a real Angie Lewin print just yet, this is a very good substitute! Wonderful.

This is my favorite new book. I saw Angie Lewin's wonderful Salthouse poster reproduced in a blog about British art, and checked to see if there was a book about her. Voila! This Norfolk artist and printmaker works from the native plants and weeds, along with a few insects and bird feathers, in her home county and other parts of Britain to produce precise and detailed watercolors and engravings which are extremely modern in their abstraction yet obviously firmly in the tradition of between-the-wars British illustration and design. It is her ability to discern the beauty in the homely that charms and delights. Anyone who loves nature, art or design should love this book; it will make you happy!

I discovered this book along with Mark Heard's Workbook through 's "customers also bought..." as I was looking for printmaking artists. There is plenty of imagery to feast the eyes on as well Lewin's own commentary. She is an incredibly talented as well as prolific artist whose work easily appeals with color and pattern. Her images, reminiscent of but not slavish to mid-century graphic design, transfer well to textiles and home décor. I am very impressed by her craftsmanship.

This book was a pleasant surprise. I was unfamiliar with the artist when I purchased the book from a review I read of it. I was not disappointed.

Another brilliant contemporary British artist whose work I have discovered. This book is beautifully produced and a joy to possess. I recommend it to anyone interested in British neo-Romantic art and design based on the natural world.

Beautiful book! Beautiful quality and gorgeous prints. I am inspired! I can't wait to go through it slowly and thoroughly. I love her designs and her retro palette. Now, I must save up for an original print!

Bought this as it was recommended on Martha Stewart's LIVING website, I have looked through it online prior to purchasing it, and I am so happy with it. The images are so beautiful and I love reading about the design development of each piece. I am especially inspired to learn new craft techniques by reading about the block press printing process. This is a great book and I recommend it to anyone that sees the cover and is drawn to the image.

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